



Outdoor Wall-Mural Planning Checklist

A practical pre-production worksheet for exterior wall graphics

PROJECT DETAILS

PROJECT	LOCATION	INSTALLATION DATE	PROJECT LEAD

Before production begins, confirm that the project has each item below.

SITE AND WALL CONDITION

- ☐ Wall material and construction confirmed
- ☐ No loose, chalking, peeling or unstable material
- ☐ Paint, coating or sealer identified
- ☐ Paint, coatings, repairs and concrete fully cured
- ☐ No active water intrusion, moisture or efflorescence
- ☐ Texture and mortar-joint depth documented

EXPOSURE AND PERFORMANCE

- ☐ Wall orientation and daily sun exposure recorded
- ☐ Vertical, sloped or horizontal orientation confirmed
- ☐ Heat, freeze/thaw, rain, wind and dust considered
- ☐ Required time in place defined
- ☐ Cleaning, abrasion and vandalism exposure identified
- ☐ Removal condition and restoration expectations documented

MATERIALS AND TESTING

- ☐ Film and adhesive selected for the wall and duration
- ☐ Compatible protective laminate or finish specified
- ☐ Print, laminate and material combination documented
- ☐ Representative adhesion test completed where needed
- ☐ Test checked for lifting, curling and substrate damage
- ☐ Alternative construction selected if the wall is unsuitable

INSTALLATION AND HANDOFF

- ☐ Cleaning, repair, sealing or painting responsibilities assigned
- ☐ Required drying and curing time built into the schedule
- ☐ Dimensions, artwork, panels, seams and obstructions verified
- ☐ Access equipment, work area and installation window confirmed
- ☐ Weather and surface-temperature limits established
- ☐ Inspection, care, warranty and replacement records prepared

NOTES / OPEN ITEMS